



Since 1858

ILLUSTRATED CATALOG 1941-42

Esterbrook
PENS



Founder
1858

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THE ESTERBROOK PEN CO.

CAMDEN, N. J.

U. S. A.

THE BACKGROUND OF *Esterbrook*

• Esterbrook Pens are known the world over for their easy, smooth writing qualities. They have earned their fine reputation through their uniformity, their long wear and their resistance to corrosion from the acid used in all writing inks.

In 1858 Richard Esterbrook, the founder of the pen-making industry in America, came to this country with a little band of master workmen to establish the tiny shop that was the start of the great plant that bears his name. Up to that time all the steel pens used in the western world were imported from England. No one in America had been able to make them.

Not only did Richard Esterbrook establish himself as the leader of the pen-making trade, but the leader in pen-quality as well. Quality was his thought. He would not accept anything but the best in material—or workmanship. He knew that there was but one way to build a permanent business. And he left this quality of intent as a legacy of integrity.

This legacy has been zealously guarded and maintained by his successors until the business has grown to be international in scope and Esterbrook Pens are recognized in all countries of the world as the standard line of pens for all purposes. There is a style exactly suited for each and every style of writing.

The making of every Esterbrook Pen requires several weeks, and fourteen or more operations. The process is one of exacting care. Each pen must be exactly like every other one of its kind. The points must be exactly alike. There must be no difference in the thickness of the metal, nor in its flexibility.

The selection of the steel used in making Esterbrook Pens is made with the greatest care and every bit of this metal is tested with patience and exacting scientific caution. It is the best steel the market affords. It is as fine as that used in watch springs.

New methods and modern machinery have constantly been added, as the mechanical arts have advanced, to maintain and raise the standards of excellence set by the founder. Precision measurements and scientific control of all operations have gradually made Esterbrook Pens the recognized standard everywhere.

The Esterbrook factories in Camden, New Jersey, are the largest and most modern pen factories in America, as well as the oldest. More pens are produced in them than in all the other pen factories in America combined.

There cannot be the slightest difference in the writing qualities of Esterbrook Pens bearing the same symbol number. To make sure that **all** of this tremendous output is perfect, each pen is examined **individually** before being boxed and shipped to the four corners of the world. The name Esterbrook stamped on a pen means quality through and through, and complete pen satisfaction for the most particular writer.

Esterbrook Steel Pens received the one and only Grand Prize ever given in America for pens. This prize was awarded at the International Exposition in St. Louis by a committee composed of representative American stationers. The highest honors were also awarded at London, Buffalo, Chicago, Philadelphia, Charleston and other expositions. This is a gratifying tribute to the excellence of these renowned pens.

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STANDARD COMMERCIAL STYLES

• Infinite care is used in the making of Esterbrook Pens. Steel from purest ore, refined and tempered under keenest scrutiny. Measurements precise to one ten-thousandth of an inch. Heat treatments regulated to a degree. Finally, minute examination of each individual pen.

That is why Esterbrook Pens are better—wear longer—write smoother. They represent the combined skill of master workmen constantly striving to produce better and better pens. Today, the world looks to Esterbrook for authoritative pen design and construction.

ONLY ESTERBROOK PENS ARE ESTERIZED—Made by the Esterbrook Pen Co., using a secret process which retards the corrosive action of blue-black and other inks one-half. Since corrosion is the major destructive agent of all carbon steel pens, these pens will give **TWICE THE SERVICE** of any other pen under the same conditions.

FINE POINTS

MEDIUM POINTS

"Professional Pen"—Extra flexible, fine. For fine and ornamental writing.



A-1
Gray finish

Medium size pen with extra flexible action.



818
Bronze finish

"Double Spring"—Very flexible, fine.



126
Gray finish

"Extra Fine Elastic"—Flexible, fine. The penman's favorite.



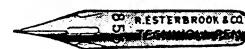
128*
Gray finish

"Lady Falcon"—Flexible, fine. A small pen with easy writing action.



182
Bronze finish

"Technical"—Semi-flexible, fine.



856
Gray finish

Firm, fine. Good book-keeper's pen.



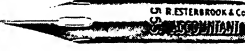
123
Gray finish

"Inflexible"—Firm, fine. Large ink capacity. An excellent accountant's pen.



322*
Gray finish

"Accountant"—Firm, fine. Very popular style.



555*
Gray finish

"Cashier's"—Firm, fine. Extremely durable.



810
Gray finish

"Double Elastic"—Extra flexible, medium.



135
Gray finish

"Falcon"—Flexible, medium. For general business purposes. Most popular pen in the world.



048*
Bronze finish
048-A
Gray finish

"Commercial"—Flexible, medium. Splendid business pen.



9
Bronze finish

"Bank"—Flexible, medium. Popular business style.



14*
Bronze finish

"Federal"—Flexible, medium. Spoon-shaped. For general correspondence.



717
Gray finish

Flexible. Medium. Spoon-shaped.



854
Gray finish

"Easy Writer"—Flexible, medium. Very popular for correspondence.



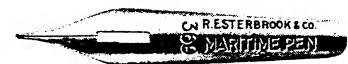
130*
Gray finish

"J"—Firm, medium. For fine engraving.



280-F
Black finish

"Maritime"—Firm, medium. Man's pen. Large, very durable.



369
Gray finish

* Available also in 1/12 gross boxes — 12 boxes in a carton. N. B.

STANDARD COMMERCIAL STYLES

MEDIUM POINTS

(Continued)

"Public Service" — Firm, medium. Falcon shape. Unusually durable.



820
Gray finish

"Manifold" — Rigid, medium. For carbon copies.



461
Gray finish

BROAD POINTS

"J" — Firm, broad. For engrossing.



280-B
Black finish

"Manifold" — Rigid, broad. For carbon copies.



460
Gray finish

"Multicopy" — Rigid, broad. For counter use and carbon copies. Very smooth.



202
Gray finish

STUB POINTS

"Judges' Quill" — Flexible, fine stub. Long nibs.



312*
Gray finish

"Probate" — Flexible, medium stub. Long nibs.



313*
Gray finish

"Relief" — Flexible, medium stub. For social correspondence and manuscript writing.



314*
Brass finish

"Chancellor" — Firm, small stub. The perfect pen for backhand writing.



239
Gray finish

"Jackson Stub" — Firm, medium stub. Falcon shape. The most popular stub.



442*
Gray finish

"Barrister's Pen" — Firm, medium stub.



654
Gray finish

STUB POINTS

(Continued)

"Blackstone" — Firm, broad stub. Engrossing pen. Extensively used.



284
Black finish

Firm, extra broad stub. The broadest point in the engrossing series.



209
Bronze finish

TURNED-UP POINTS

"Telegraphic" — Flexible, medium, turned-up point.



1876
Bronze finish

"Postal" — Firm, medium, turned-up point.



477
Gray finish

"Flyer" — Firm, medium, turned-up point. Large ink capacity.



531
Gray finish

OVAL POINTS

Flexible, fine, oval point. Spoon shape.



802
Gray finish

Slightly flexible, medium oval point. Most popular oval point pen. Ultra-smooth.



788*
Gray finish

Slightly flexible, medium, oval point. Long-wearing.



789
Half Gold Plated

Firm, medium, oval point. Falcon shape.



805
Gray finish

Firm, medium, oval point. A splendid bank and counter pen.



668*
Gray finish

Extra firm, fine, oval point. Smooth and durable.



787
Gray finish

* Available also in 1/12 gross boxes — 12 boxes in a carton. N. B.

Esterbrook PENS

RADIO STYLES

Silver Finish

• Every word written with a Radio Pen flows smoothly and evenly as your thoughts. Radio Pens are the perfection of writing tools. From steel as fine as in a costly watch, by skilled workmanship and individual minute

inspection, a finished writing instrument is produced. Smartly dressed in a silver finish, they resist corrosion for many miles of pleasant writing. Widely used in banks and other public counters.

FINE POINTS

Flexible, fine, small. Recommended for fine penmanship.



956*
Silver finish

Firm, fine. An ideal pen for bookkeeping.



910*
Silver finish

Firm, fine, small. Spoon shape.



921
Silver finish

Firm, fine. Book-keeper's pen



923
Silver finish

Extra firm, fine. Large ink capacity, accountant's favorite.



922*
Silver finish

MEDIUM POINTS

Flexible, medium. Bank pen. Popular business style.



914
Silver finish

Flexible, medium. Easy writing. Recommended for correspondence.



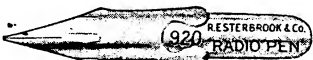
930
Silver finish

Flexible, medium. Spoon shape. Smooth writing action.



954
Silver finish

Firm, medium. Popular Falcon shape, widely used general purpose pen.



920*
Silver finish

Firm, medium. Large ink capacity.



969
Silver finish

Firm, medium. A popular choice for general use.



970
Silver finish

STUB POINTS

Flexible, fine stub. Long nibs. Excellent for ledger work.



912
Silver finish

Flexible, medium stub. Long nibs. The choice of many professional men.



913*
Silver finish

Firm, small, fine stub. Extremely popular for social correspondence.



939
Silver finish

Firm, medium. Falcon stub. Widely used.



942*
Silver finish

TURNED-UP POINT

Extra firm, medium. Smooth action.



940*
Silver finish

OVAL POINTS

Flexible, fine, oval point. Very smooth action. Spoon shape.



902
Silver finish

Slightly flexible, medium, oval point. Most popular oval point pen. Ultra-smooth.



988*
Silver finish

Firm, medium, oval point. Popular Falcon shape.



905*
Silver finish

Firm, medium, oval point. A splendid bank and counter pen.



968*
Silver finish

Extra firm, fine, oval point. Smooth and durable.



987
Silver finish

* Available also in 1/12 gross boxes — 12 boxes in a carton. N. E.

GOLD PLATED* STYLES

• Several of the most popular commercial styles are available gold plated. In addition to giving these pens unusual beauty, the gold plating permits longer resistance to corrosion and a generally more satisfactory writing life.

TURNED-UP POINT

Firm, medium. Smooth action.



672
Gold plated

MEDIUM POINTS

"Falcon" — Flexible, medium. Most popular pen in the world.



048
Gold plated

"Easy Writer" — Flexible. Medium. Very popular for correspondence.



130
Gold plated

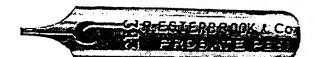
STUB POINTS

"Judges' Quill" — Flexible, fine stub. Long nibs.



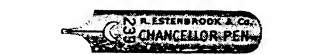
312
Gold plated

"Probate" — Flexible, medium stub. Long nibs.



313
Gold plated

"Chancellor" — Firm, small stub. The perfect pen for backhand writing.



239
Gold plated

"Jackson Stub" — Firm, medium stub. Falcon shape. The most popular stub.



442
Gold plated

OVAL POINTS

Flexible, fine, oval point. Spoon shape.



805
Gold plated

Slightly flexible, medium, oval point. Most popular oval point pen. Ultra-smooth.



788
Gold plated

Slightly flexible, medium, oval point. Long wearing.



789
One-half Gold plated

Firm, medium, oval point. Falcon shape.



802
Gold plated

Firm, medium, oval point. A splendid bank and counter pen.



668
Gold plated

FINE POINTS

Flexible — Fine for ornamental writing.



128
Gold plated

Flexible — Medium, fine. Bank pen.



14
Gold plated

"Inflexible" — Fine, firm. Large ink capacity.



322
Gold plated

* The styles shown on this page are stock items and may be ordered in any quantity. Any Esterbrook pen is available gold plated if ordered in quantities of 25 gross or more.

ESTERCROME STYLES

Stainless - Corrosion-Proof

• Recent scientific developments of alloy steels have proven the merits of Chromium. Its use has made possible corrosion-proof, stainless, and wear-resisting materials and a surface of lasting beauty. With these obvious advantages, Chromium alloys are replacing less efficient materials.

Recognizing its value, Esterbrook has developed a Chromium alloy especially adapted to the manufacture of pen points. The result is the Estercrome line of pens shown here. To the usual high quality of Esterbrook has been added a durability and long life which this new material now makes possible.

FINE POINTS

Firm, fine. Excellent for school use, clerical work and all fine writing.



5121
Stainless

Firm, fine. Ideal for bookkeeping and accounting.



5122
Stainless

Firm, fine. An exceptionally suitable pen for all accounting and clerical work.



5129
Stainless

Firm, fine. Splendid ledger pen.



5130
Stainless

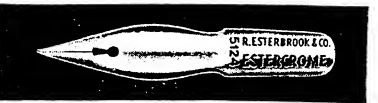
MEDIUM POINTS

Firm, medium. Falcon shape; popular general purpose pen.



5123
Stainless

Rigid, medium, turned-up point. Smooth action.



5124
Stainless

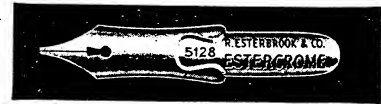
STUB POINTS

Firm, medium Stub. Popular for Social correspondence and manuscript writing.



5127
Stainless

Medium, Falcon Stub. The most widely used stub.



5128
Stainless

OVAL POINTS

Firm, medium, oval point. Popular bank and counter pen. Recommended for any public use.



5126
Stainless

Firm, medium, oval point. Ultra-smooth and durable. Most popular oval point pen.



5125
Stainless



No. 5106—Estercrome Assortment

(3 Gross)

An attractive wood and glass counter display case contains 3 gross of pens:

(12 boxes each of 6 pens Nos. 5121, 5123, 5124, 5125, 5128, 5129.)

Dimensions, 15 $\frac{7}{8}$ " x 8 $\frac{3}{4}$ ". Net weight, 1 lb. 14 ozs.

Packed in $\frac{1}{2}$ gross boxes or 12 boxes of 6 pens each, one style. N. B.

SCHOOL STYLES

• Since 1858 Esterbrook School Pens have been helping to form the writing habits of the children of the world. Today they are the most widely used school pens. Their smoothness and writing ease make them outstanding for student use.

Educators know the precision of Esterbrook School Pens—the consistent quality—the never-varying accuracy and ideal flexibility.

There is a style recommended for every system of penmanship—a pen that is unquestioned by those who know pens.

Steel of watch spring quality—formed and finished by master pen-makers—minute inspection of each individual pen. These are the things that make Esterbrook the perfect pen, the reason it is specified for school use more often than other pens.

ONLY ESTERBROOK PENS ARE *Esterized*
 Made by the Esterbrook Pen Co., using a secret process which retards the corrosive action of blue-black and other inks one-half. Since corrosion is the major destructive agent of all carbon steel pens, these pens will give **TWICE THE SERVICE** of any other pen under the same conditions.

FINE POINTS

Flexible, fine. Recommended for commercial departments.



228
Gray finish

Flexible, fine. Excellent for free-hand writing.



815
Gray finish

Flexible, fine. A widely used and popular style.



819
Bronze finish

Firm, fine. Exceptionally smooth in writing. An all-around school pen.



773
Gray finish

Firm, fine. A fine point for muscular movement writing.



1000
Gray finish

OVAL POINTS

Specially designed for student use, these oval points afford the ultimate in smoothness and durability. Effortless action, even on low grade paper, they create extremely clean, legible strokes.

Fine, oval point. Smooth, long wearing.



756
Gray finish

Medium, oval point. Extra-smooth even on soft papers. Type of pen students will use in later life.



757
Gray finish

MEDIUM POINTS

Flexible, medium. A medium point for muscular movement writing.



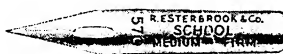
453*
Gray finish

Firm, medium. Used in all grades and commercial departments.



556*
Gray finish

Firm, medium. Popular in the lower grades.



570
Gray finish

Firm, medium. Large pen with large ink capacity.



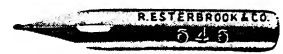
702
Gray finish

Firm, medium. Exceptionally smooth in writing.



761
Gray finish

Extra firm, medium.



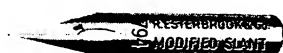
646
Gray finish

Extra firm, medium.



774
Gray finish

Extra firm, medium. A rigid pen for grade schools.



794
Gray finish

* Available also in 1/12 gross boxes — 12 boxes in carton. N. E.

ASSORTMENTS AND CASES

• For those dealers who wish to increase pen sales through visible counter displays, Esterbrook has designed a well-rounded series of assortments and cases. Each of these combinations contains fast-selling, profit-

able numbers. In addition to actually increasing pen sales, these assortments and cases afford a most convenient means of keeping small stocks neat, orderly, and easily accessible.

No. 5

24 Gross Commercial Assortment

Attractive display case holds 24 gross of commercial pens as selected. Standard assortment unless otherwise specified:

1 gross each Nos. 14, 048, 128, 202, 312, 313, 314, 322, 442, 555, 668, 788, 910, 920, 921, 922, 940, 956, 968, 988, 048 G.P., 442 G.P., 668 G.P., 788 G.P.

Dimensions, 17 $\frac{3}{8}$ " x 17 $\frac{1}{4}$ ". Net weight, 15 lbs. 6 ozs.

No. 3

3 Gross Commercial Assortment

A bright, attractive assortment containing $\frac{1}{2}$ gross each of the six most popular styles. It displays the pens in a compact and convenient form and also protects the contents from dust. All pens included are fast moving numbers.



Contains $\frac{1}{2}$ Gross Each

048 Falcon
128 Extra Fine Elastic
555 Accountant
442 Jackson Stub
314 Relief
789 One-half Gold Plated Oval Point
Dimensions, 7" x 5"
Net weight, 1 lb. 1 oz.

No. 33—Three Gross School and Commercial Assortment

Same packing as No. 3 assortment

Contains $\frac{1}{2}$ Gross Each

756 Fine Oval Point 048 Falcon
556 Advanced School 788 Oval Point
1000 Free Hand 442 Jackson Stub

Dimensions, 7" x 5". Net weight, 1 lb. 1 oz.

No. 14 Assortment

Contains $\frac{1}{2}$ gross each of the six most popular styles of Radio (silver finish) pens. The attractive display case similar to No. 3 will brighten up your counter and help increase sales.

Contains

$\frac{1}{2}$ gross each Nos. 913, 920, 922, 942, 956, 988.
Dimensions, 7 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ ". Net weight, 1 lb. 2 ozs.



No. 1—Twelve Gross Commercial Assortment

(Shown above)

A substantial and attractive show case, finished in black and red, with glass cover. Contains 12 gross of the most popular styles including 3 gross of Radio pens. Extra stocks can be kept in drawer in back.

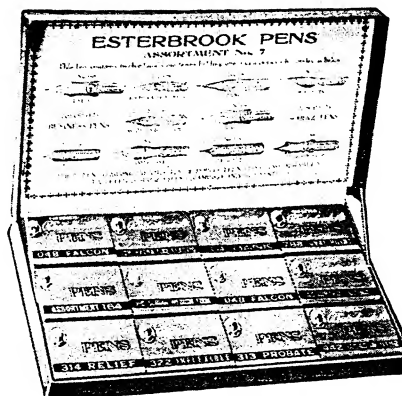
Contains 1 Gross Each

Nos. 048, 14, 322, 920, 788, 988, 128, 555, 956, 313, 442, 314.
Dimensions, 14" x 11". Net weight, 8 lbs. 3 ozs.

No. 7—One Gross School and Commercial Assortment

An attractive assortment in a bright leatherette case. Contains 1 gross of the three popular styles packed 12

pens in a box and three boxes of assorted styles. Additional stocks of any styles in the assortment can be secured similarly packed.



Contains

3 boxes each No. 048, 788, 556 and 3 assortment No. 164.

Dimensions, 8" x 4 $\frac{1}{4}$ ".
Net weight, 7 ozs.

No. 906 Assortment

A Radio pen assortment in a counter display case similar to the 5106 case shown on page 6.

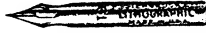

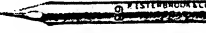


Contains



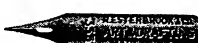

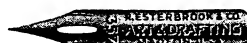

1 gross each 920, 922, 942, 956, 968, 988—packed in dozens.
Dimensions, 15 $\frac{3}{8}$ " x 8 $\frac{3}{4}$ ". Net weight, 1 lb. 14 ozs.

ART AND DRAFTING STYLES

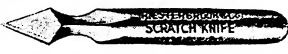
• This complete line of art and drafting pens affords the user of superlatively flexible pens an ideal working tool. Made with painstaking care and precision, they are designed to give extreme accuracy and long life. Artists and draftsmen will find them ideally suited for fine line work.

For Artists, Architects, Engineers, Draftsmen, Lithographers, Mapping, Ornamental Writing, etc.

- Crow Quill or Lithographic. Superlatively fine. Super flexible.  **61**
Gray finish
C61-13—12 pens, 1 holder carded C61-24—12 pens, 12 holders carded
- Crow Quill or Lithographic. Superlatively fine. Superlatively flexible.  **62**
Bronze finish
C62-13—12 pens, 1 holder carded C62-24—12 pens, 12 holders carded
- Long shoulder, fine, crow quill.  **63**
Gray finish
C63-13—12 pens, 1 holder carded C63-24—12 pens, 12 holders carded
- Long shoulder, extra-fine, crow quill.  **64**
Bronze finish
C64-13—12 pens, 1 holder carded C64-24—12 pens, 12 holders carded
- Very small, superlatively fine, superlatively flexible.  **351**
Blue finish
C351-13—12 pens, 1 holder carded


- Very small, superlatively fine, super flexible.  **352**
Bronze finish
C352-13—12 pens, 1 holder carded
- A superlatively fine, small pen with superlative flexibility. Finest action.  **354**
Blue finish
C354-13—12 pens, 1 holder carded
- A superlatively fine, small pen—super flexible.  **355**
Blue finish
C355-13—12 pens, 1 holder carded
- An extremely fine, small pen with extra flexible action.  **356**
Bronze finish
- Medium size, extra fine pen with super flexible action.  **357**
Bronze finish
- Medium size, fine pen with an extra flexible action.  **358**
Bronze finish

No. 331—Scratch Knife

Gray finish. Razor sharp for retouching, erasing and cutting. Fits all penholders. Of invaluable aid to the user of fine line pens. 

C331-24—12 knives, 12 holders carded

No. 330—Scratch Knife

Curved edge. Designed to produce scratch board drawings. Delivers any width stroke and easily resharpened. 

C330-24—12 knives, 12 holders carded

Special Crow Quill (Lithographic) Penholder No. 32



Penholder No. 32—Beautifully balanced—Specially designed for Crow Quill only.
Penholder No. 37—Designed for Nos. 351 and 352 only.
Penholder No. 35—Recommended for Nos. 354, 355, and 356.
Penholder No. 38—Hexagonal cork grip holder for Crow Quill pens.

PACKING OF ART AND DRAFTING PENS

1 gross boxes
Nos. 61, 62, 63, 64, 354, 355, 356, 357, 358
All carded pens packed 12 cards per box

1/4 gross boxes
Nos. 61, 62, 63, 64, 351, 352, 356, 357, 358, 330, 331



Art and Drafting Case No. 300

Attractive display case finished in Natural Gumwood.

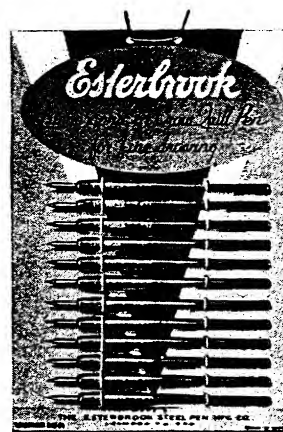
Contains

- 1/4 gross each Nos. 62, 354 and 355 Pens.
- 1/4 gross Scratch Knives.
- 1 gross each Nos. 356, 357, 358, 787 Pens.
- 1/2 gross each Nos. 32 and 35 Penholders.
- Dimensions, 11 5/8" x 9 5/8". Net weight, 6 lbs. 2 ozs.

Assortment No. 301 Carded includes Nos. 62, 355, 356, 357, 358, 787, 802, and Scratch Knife. 12 cards per box.

Assortment No. 302 Carded includes Nos. 62, 355, 356, 357, 358, Scratch Knife, 32 holder and 35 holder. 12 cards per box.

Assortment C62-13



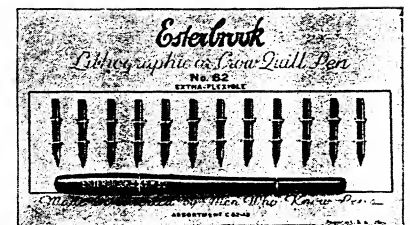
(12 No. 62 crow quills and 1 holder on card) 12 cards per carton.

Assortment C62-24 or C61-24

(12 No. 62 or 61 crow quill pens in 12 holders on card) 6 cards per carton.

Assortment C61-38 or C62-38

Carded assortment. 12 crow quill pens (No. 61 or 62) in cork grip holders. 6 cards per carton.

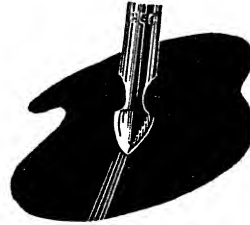


The Esterbrook Scratch Knife No. 330

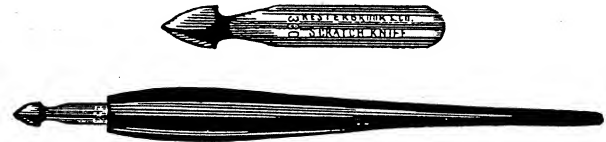
A New Tool for a Fascinating Medium — Scratch Board Drawing



Fine lines are made with the point of the Scratch Knife, holding it almost upright.



Broad lines and white areas are made with the edge, holding it in a slanting position.



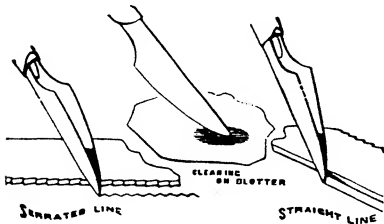
PACKING

- No. 330 scratch knife (Packed 1/4 gross boxes)
- No. 330 scratch knife and holder (Packed 1/4 gross boxes)
- No. C-330-24 scratch knife and holder, carded (12 knives and 12 holders per card)

GISBURNE'S RULING PENS

For Architects, Engineers, Draftsmen, Bookkeepers and Others

These pens do not easily corrode and are admirably adapted for red line ruling. They make a uniformly even line, hold a large supply of ink, and there is no danger of the ink soiling the fingers or the ruler. Made in three grades as shown below. The most practical ruling pen ever designed.



- No. 1—Fine
- No. 2—Medium
- No. 3—Wide

6 pens of one style, or 2 pens of each style on a card, without holders.

(6 cards, or 1/4 gross to a box.)

1 pen of each style, in holders, on a card.

(12 cards, or 1/4 gross to a box.)

SPECIAL PURPOSE PENS

"If it is a pen, it is made by Esterbrook." This often repeated expression is probably best proven in the Special Purpose pens shown below. These styles indicate in some small way the almost unlimited extent of the Esterbrook line.

Red Ink Pen

Especially designed for use with red ink. Will not corrode.



343

Laundry Pen

An excellent pen for writing on linen. Turned-up point.



737

Double Line Ruling

This pen makes two lines at once and is especially practical for architects, draftsmen, engineers or bookkeepers.



344

Music Pen

A three-pointed pen for music writing.



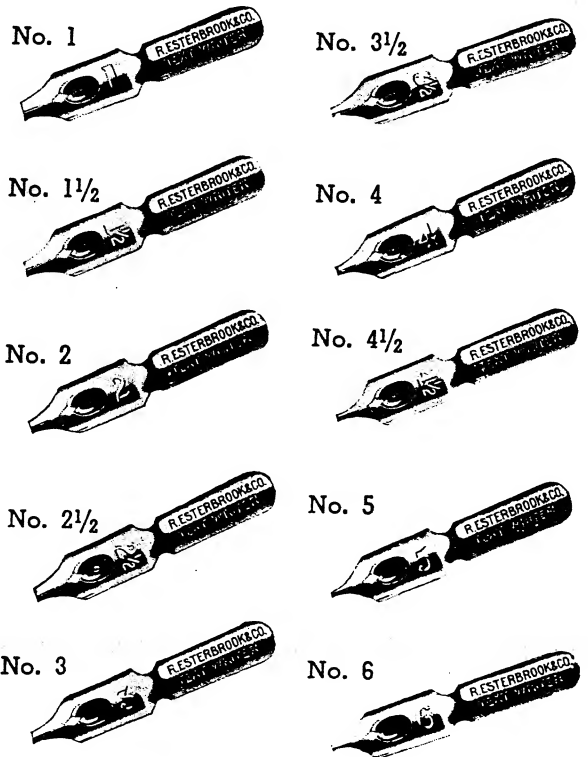
499

Esterbrook PENS

TEXT WRITER PENS

• Text Writer Pens are made in ten widths of point to meet the requirements of different sizes of lettering. The corners of the nibs are cut sharp to make clear lines with sharp edges. Designed for Old English, Text, and other lettering where shading is desired.

No. 1 **Actual**
 No. 1½ **Samples**
 No. 2 **Of Lettering**
 No. 2½ **Done with**
 No. 3 **Esterbrook Text**
 No. 3½ **Writing Pens for**
 No. 4 **Engrossing Old English**
 No. 4½ **Text and other**
 No. 5 **writing where shading**
 No. 6 **is required**



PACKING

¼ gross boxes (any style)

Asst. 99TW—1 each size on card (12 cards per box).
 Asst. 101TW—1 each size pen and 1 ink reservoir carded (12 cards per box).

MANUSCRIPT PENS

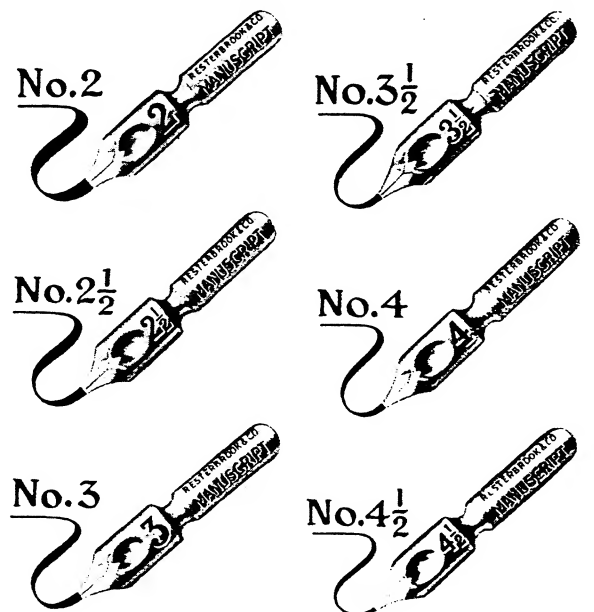
Esterbrook Manuscript Pens are made in every required width. Strokes and pens shown are actual size.

Painstaking care marks the making of each pen to assure smooth, uniform lines.

PACKING

¼ gross boxes (any style)

Asst. M-5—1 each style on card (12 cards per box).



DRAWLET PENS

for Lettering and Drawing

• Drawlet Pens offer to the student or the professional artist a tool for rapid and sure pen and ink strokes. Lettering with Drawlet Pens is extremely simple. It is just a matter of combining a few simple strokes to make the different letters and borders.

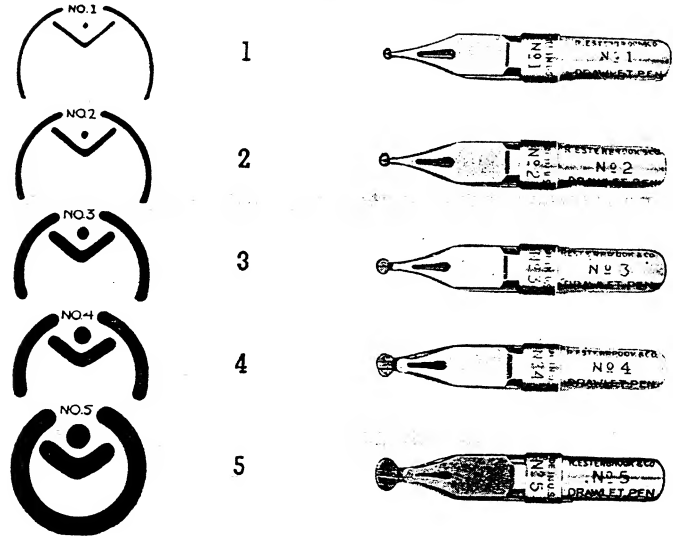
The accurately machined and turned points give a uni-

form sharp line when the penholder is held in the natural, easy position for writing.

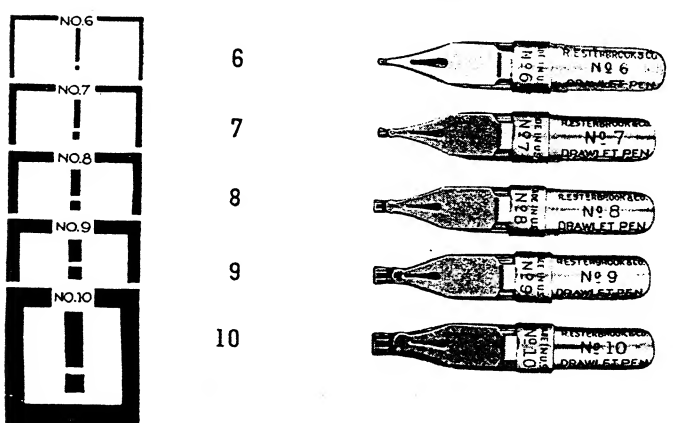
Nineteen different points, each with its reservoir, each making its ink stroke smoothly, with clean, sharp edges, and doing it again and again without variation in width and without blotting. Can be used successfully with show-card colors.

THE ADJUSTABLE RESERVOIR (An Exclusive Drawlet Feature)—There is no cleaning or adjusting problem with the Drawlet Pen. This reservoir can be cleaned and adjusted repeatedly and returned to its original position without breaking. No other pen has this reservoir—no other pen delivers the same stroke precision.

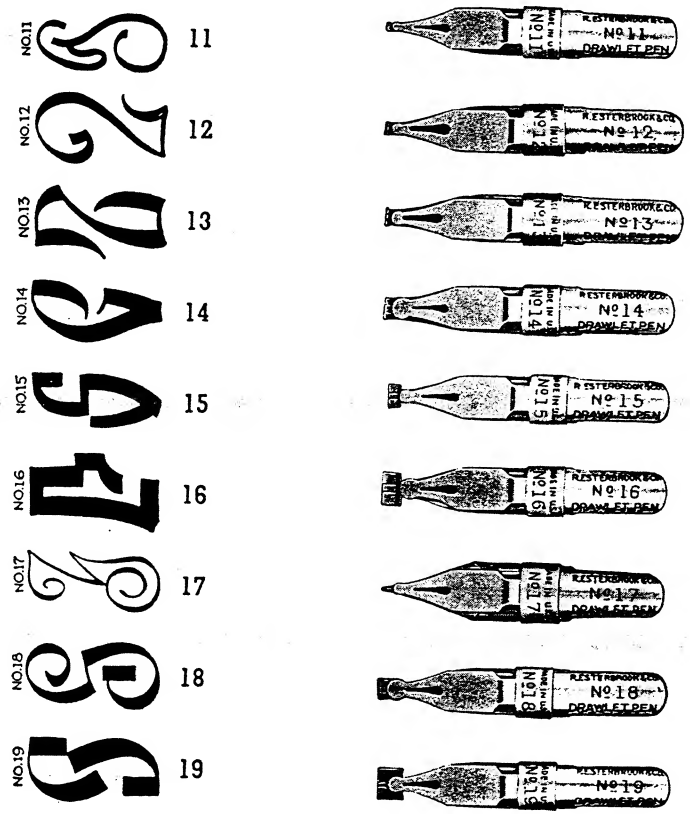
ROUND NIBS



SQUARE NIBS




SHADING NIBS



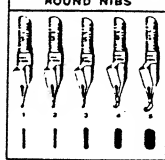
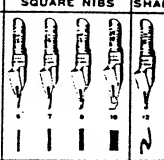

PACKING

Boxes of one dozen, one style.
 Asst. 12—Box of one dozen assorted styles. 1 each Nos. 1, 2, 3, 4, 5, 6, 7, 8, 10, 12, 13, 17.
 Asst. 12-C—Same on card (shown at right).
 Asst. 19—Box of 19 Pens, assorted. 1 of each style.
 Asst. 19-C—Same on card.
 Asst. 24-C—2 each round nibs, one each square and shading on card.



Esterbrook DRAWLET PENS

Made by
THE ESTERBROOK STEEL PEN MFG. CO., Camden, N. J.

ROUND NIBS	SQUARE NIBS	SHADING NIBS
		

ASSORTMENT 12-C

DRAWLET PRODUCTS

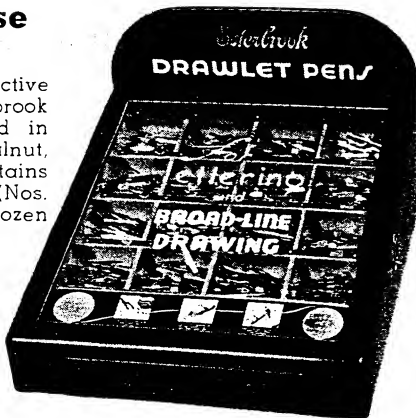


Drawlet Set No. 2

Drawlet Case No. 119

A convenient and attractive display case for Esterbrook Drawlet Pens, finished in Oak, Mahogany, or Walnut, with glass cover. Contains 19 dozen Drawlet Pens (Nos. 1 to 19 inclusive), one dozen of each number; and has one extra compartment as well as a drawer in the back of the case for reserve stocks.

Dimensions, 12 1/2" x 9 1/2".
Net weight, 4 lbs. 5 ozs.

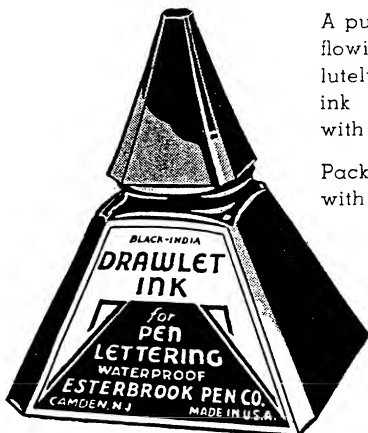


Drawlet Ink

A pure carbon ink, jet black, free-flowing, non-corrosive, and absolutely waterproof, for all pen and ink drawing or lettering. Dries with a soft, satin finish.

Packed in full one-ounce bottle with quill. A new bottle designed with wide opening to admit any penholder, and wide base to prevent upsetting even on a slanting surface.

Packing: One ounce bottle; one ounce bottles in dozens; pint bottle; quart bottle.



Drawlet Set No. 1

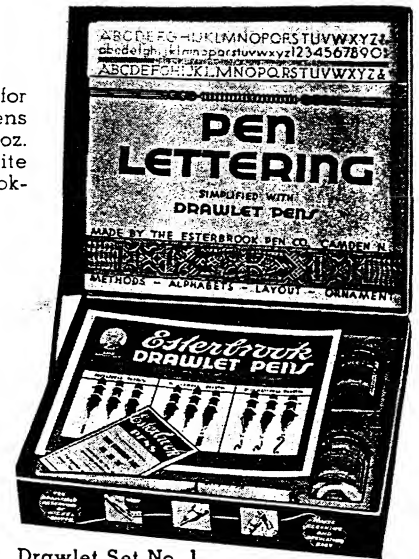
Student or beginner set of the necessary material for pen lettering or drawing. Contains 9 Drawlet Pens (3 round nibs, 3 square nibs, 3 shading nibs), 3/4-oz. bottle Black India Waterproof Ink, 3/4-oz. bottle White Ink, Penholder, 3 Fine-Pointed Pens, Instruction Booklet on Lettering and Drawing.

Packing: Individual box, cellophane-wrapped.

Drawlet Set No. 2

A set for the commercial artist or advanced student for finished pen and ink lettering and drawing. Contains 19 Drawlet Pens, 1-oz. bottle Black India Waterproof Ink, 1-oz. bottle White Ink, one slender Penholder, one patented Pen Releaser Penholder, 66-page Book of Alphabets and Designs, 3 Esterbrook Fine-Pointed Pens.

Packing: Individual box, cellophane-wrapped.



Drawlet Set No. 1

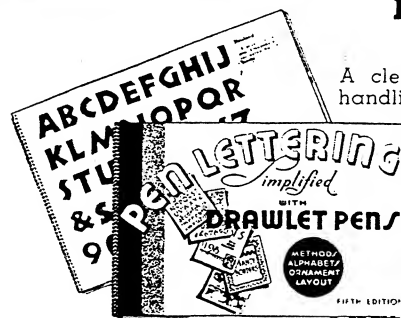
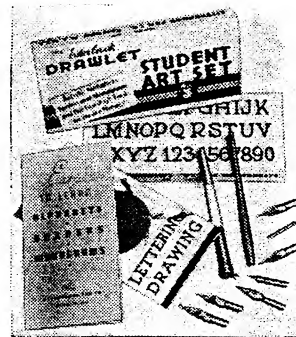
Drawlet Set No. 3

A convenient pocket-size lettering set for student use. The set is made pocket-size for convenience, and in addition to a comprehensive instruction sheet covering the lettering of a standard Gothic alphabet, monograms, and ornaments, the set contains two penholders, four Drawlet Pens, two Esterbrook Pens (fine and oval pointed), and one Crow Quill Pen.

(Fifth Edition)

Pen Lettering Simplified

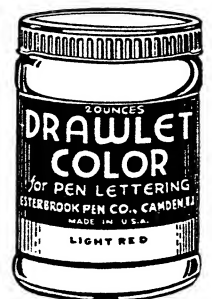
A clear, logical textbook on the handling of pens and lettering. Sixty-six pages packed full of alphabets, designs and ideas for pen and ink technique arranged in an artistic and tasteful manner. Valuable as a guide for either student or commercial artist. Useful as text material.



Drawlet Colors

Specially prepared for use with Drawlet Pens. Made from purest pigment, all are live, strong, brilliant color values with a smooth covering capacity. Drawlet Colors are permanent, non-smudging, non-bleeding, and dry quickly with a brilliant satiny mat finish. All colors are opaque, and flow freely without showing pen strokes. The following colors are available: Emerald Green, Light Green, Light Red, Dark Red, Ultramarine, Purple, Orange, Yellow, Turquoise Blue, Brown, White. Black (not waterproof).

Packing: Two ounce jars; dozen jars; gross jars.



**RENEW-POINT
FOUNTAIN PEN**

and

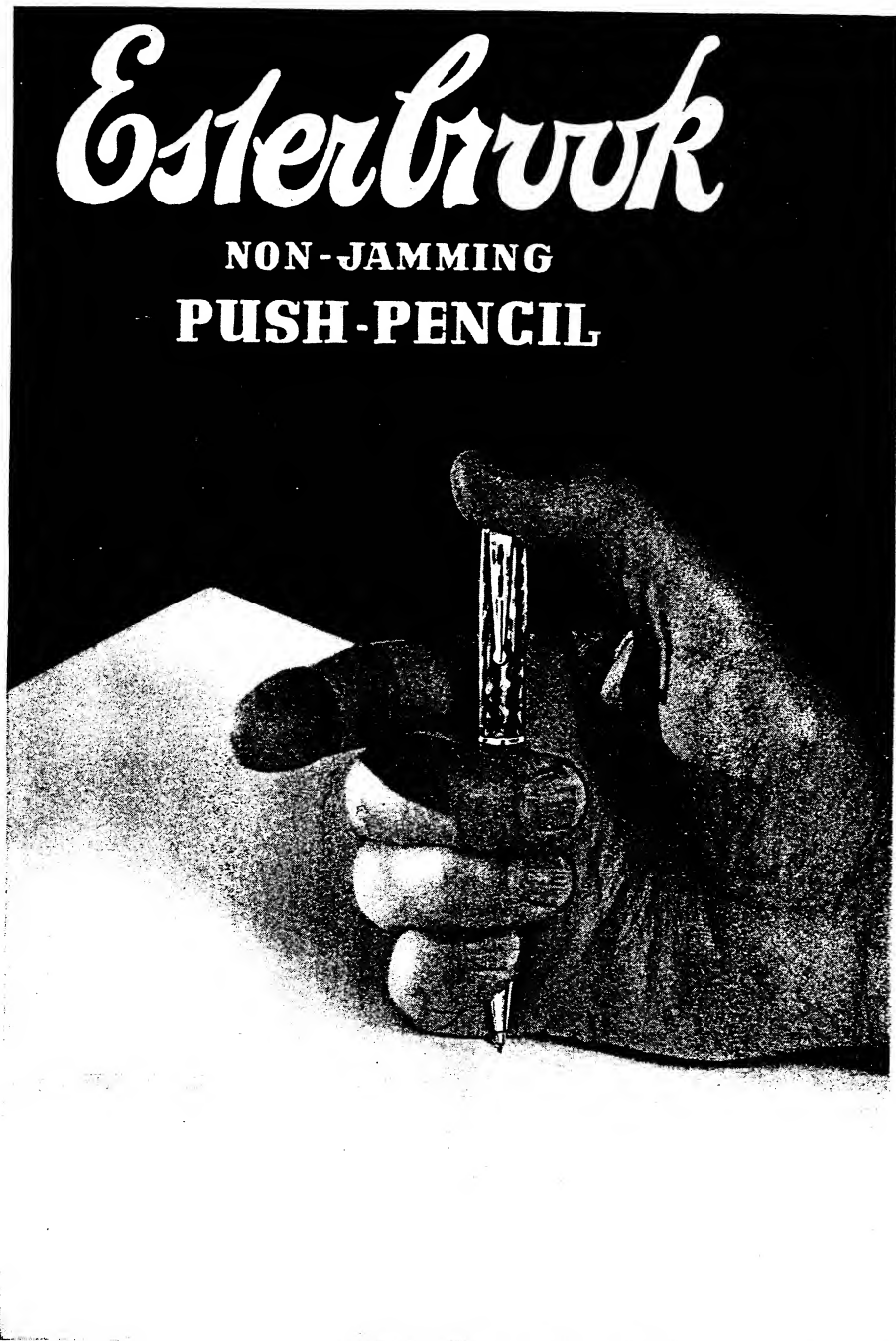
**PUSH-PENCIL
PRODUCTS**

Esterbrook PENS

Esterbrook

NON-JAMMING
PUSH-PENCIL

featuring the
**CONTINUOUS
GUIDE TUBE
for lead**



Just Push the Top to Feed the Lead!

The only "push" type pencil with the continuous guide tube for lead and the firm grip writing tip. These exclusive features eliminate the nuisance of lead jamming. The Push-Pencil is available in standard lead or thin line models, each a match for its companion in the Esterbrook fountain pen line.

1. Avoids the inconvenience of reloading at the end of every lead section. Feeds two feet of lead as needed without reloading.

2. Eliminates necessity of using two hands to propel point. Entirely a "one-hand" operation.

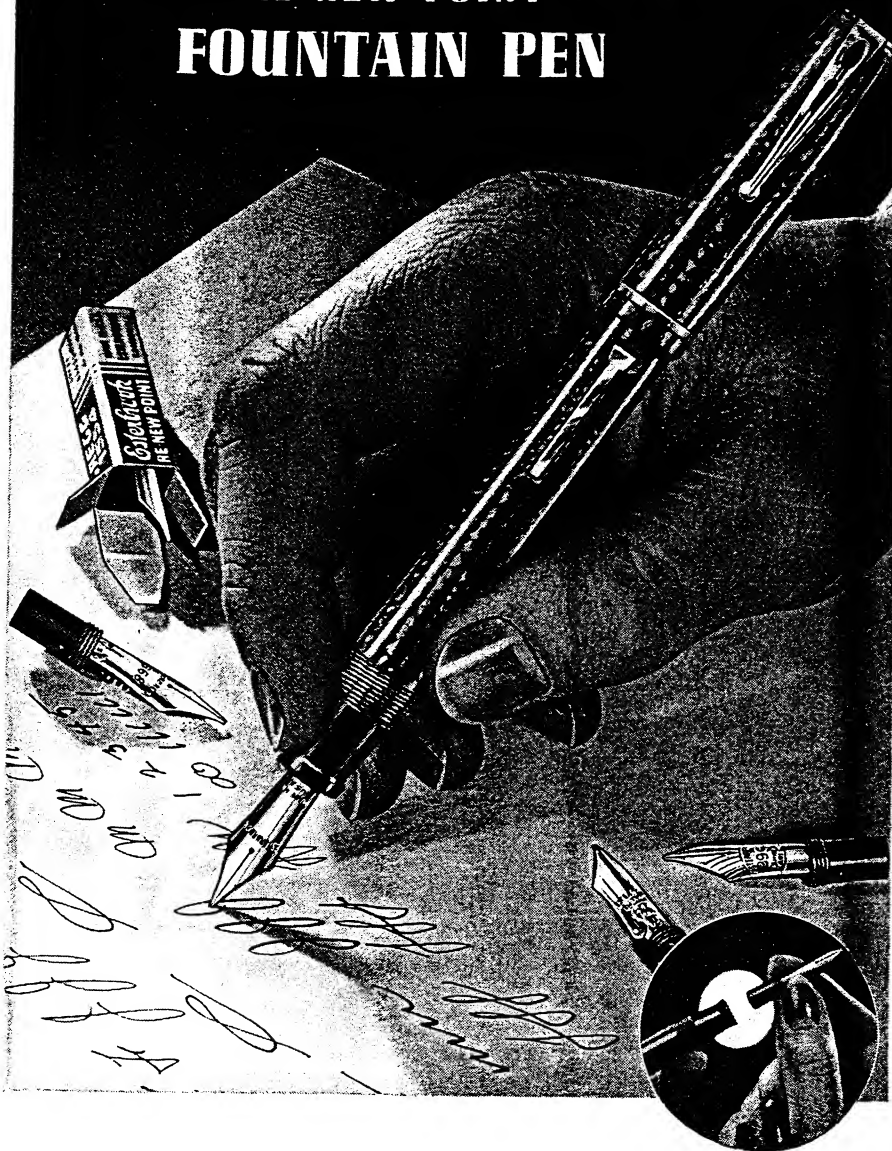
3. Lead is held firmly at the writing point, causing self-sharpening effect.

4. Magazine holds 18 sticks of standard $1\frac{3}{8}$ " lead. Uses standard eraser.

STANDARD AND THIN LINE MODELS

Esterbrook

RE-NEW-POINT FOUNTAIN PEN



featuring the
**SOLID
DURACROME
Renew-Point**



The Renew-Point eliminates the problem of factory point repairs. Your customer is never inconvenienced — you have no repair problem. To replace a Renew-Point is a matter of seconds. Simply remove the old point with a simple twist and replace it with a new one yourself. Points of the same symbol number are duplicates in line and action.

When It's a Matter of Point or Price, Turn to Esterbrook

The Esterbrook fountain pen is designed for the business of writing. There is a specific point for every style and purpose. Esterbrook's unmatched diversity of accurately graded points is possible because of Duracrome.

DURACROME

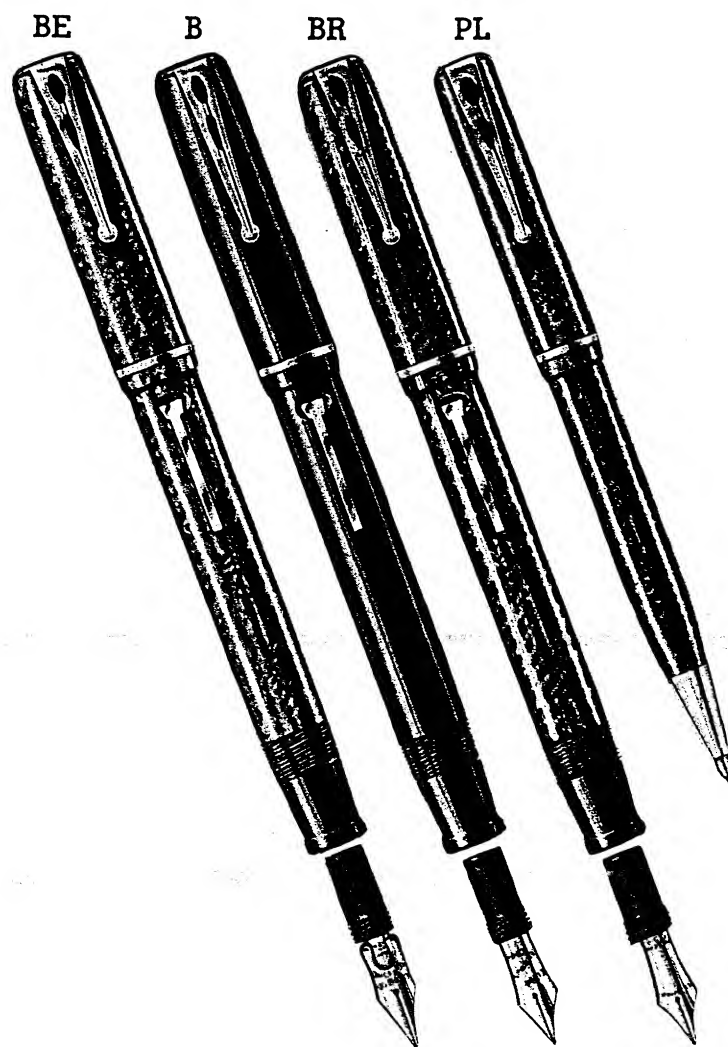
A metal of platinum-like appearance, Duracrome is found only in the Esterbrook fountain pen. It is a distinct advancement in the manufacture of fountain pen points. Duracrome takes, and

holds, a finely tempered point and permits scientific grading and point duplication. With Esterbrook, points of the same symbol number are identical in line and action.

RENEW-POINT

Renew-Points are available with or without osmiridium tips. Each type offers definite advantages. With Esterbrook there is a Renew-Point that you can recommend for any use to which a pen is put.

Esterbrook Fountain Pen



The first letter in the Esterbrook symbol system indicates holder size and style. The second denotes color. Thus, BR is a B (standard size), Red holder.

In the Push-Pencil system, the first letter indicates style, the last

HOLDER SIZES

Esterbrook fountain pens and push-pencils are made in all of the popular sizes. The standard line consists of three: B, regular; A, slender; H, ladies'. All of the sizes are available in all colors. Visumaster holders are offered in one size only. (See page 20.)

and Push-Pencil Symbols



letter indicates color. If the symbol has three letters, the second denotes size or style and the third color.

For a complete listing of fountain pen and pencil symbols, see page 20.

HOLDER COLORS

Esterbrook Renew-Point fountain pens are available in standard and Visumaster models with a matching Push-Pencil for color and style.

Holders are made from the highest grade Pyralin in black and all popular colors, including white.

Esterbrook

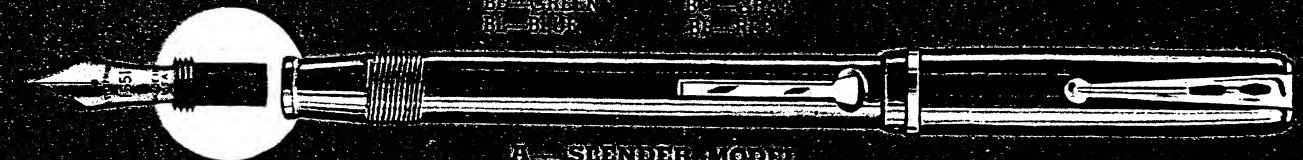
RE-NEW-POINT

FOUNTAIN PEN



B—STANDARD SIZE

B—BLACK B—GREEN B—BLUE B—SILVER B—GOLD B—ROSE



A—SLENDER MODEL

A—BLACK A—GREEN A—BLUE A—SILVER A—GOLD A—ROSE



E—SHORT OR LADIES SIZE

E—BLACK E—GREEN E—BLUE E—SILVER E—GOLD E—ROSE



J—VISUMASTER MODEL

J—BLACK J—GREEN J—BLUE J—SILVER J—GOLD J—ROSE

THE PUSH-PENCIL

STANDARD SIZE



SMALL SIZE



PUSHMASTER MODEL



Standard Lead

STANDARD SIZE
OR
SMALL SIZE
MODELS

THE RE-NEW-POINT

The Re-New-Point eliminates the problem of factory point repairs. Your customer is never inconvenienced—you have no repair problem. To replace a Re-New-Point is a matter of seconds. Simply remove the old point and replace it with a new one yourself.



THE PUSH-PENCIL

Push the Top to Feed the Lead!

The only Push-Pencil with the non-jamming guide tube. Lead is held firmly at the writing point causing self-sharpening effect. Magazine holds

RE-NEW-POINT STYLES

SOLID DURACROME POINTS

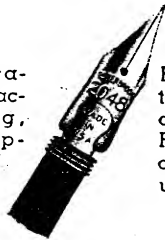
EXTRA-FINE

FINE



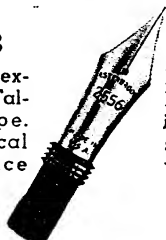
1550

Firm, extra-fine. For accounting, bookkeeping.



2048

Flexible, extra-fine. Falcon shape. For clerical and office use.



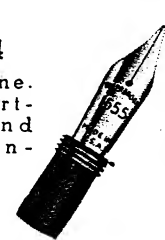
2556

Firm, fine. For accounting, penmanship and fine writing.



1554

Firm, fine. For shorthand and penmanship.

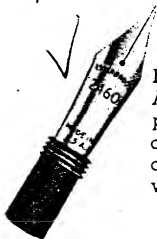


1555

Firm, fine. Officially approved for Gregg Shorthand.

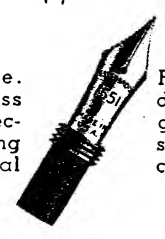
FINE

MEDIUM



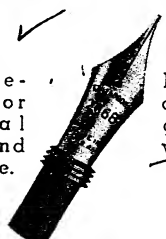
2460

Firm, fine. A business pen for record-keeping and general writing.



1551

Firm, medium. For general school and clerical use.



2668

Firm, medium. For general writing.



1461

Rigid, medium. For manifolding.



2788

Flexible, medium. For general writing.

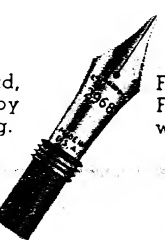
BROAD

STUB



2464

Rigid, broad, for multicopy manifolding.



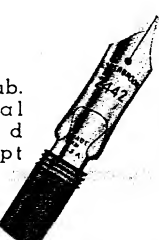
2968

Firm, broad. For general writing.



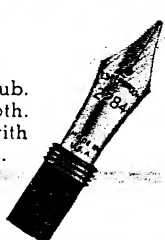
1314

Flexible stub. For social use and manuscript writing.



2442

Falcon stub. Firm, smooth. Popular with executives.



2284

Broad stub for bold signatures.

MASTER RE-NEW-POINTS

Esterbrook's greatest achievement in penmaking. An exclusive process of manufacture cushions Master Re-New-Points against harshness and writing fatigue. Ingeniously tipped with osmiridium, they are designed to afford many years of writing pleasure.

EXTRA-FINE

FINE

MEDIUM

MANIFOLD

BROAD

STUB



9550

Firm



9128

Extra Flexible



9556

Firm



9048

Extra Flexible



9668

Firm



9788

Extra Flexible



9461

Fine

9460
Medium



9968

Firm



9314F

Fine

9314M
Medium

9314B
Broad

OSMIRIDIUM TIP POINTS

Osmiridium is a combination of osmium and iridium, harder and more costly than ordinary iridium. These points are super-smooth and resist wear indefinitely.

3550—Osmiridium tip. Firm, extra line.

3556—Osmiridium tip. Firm, line.



3668—Osmiridium tip. Firm, medium.

3968—Osmiridium tip. Firm, broad.

BUSHY ENCLIPERS

BUSHY ENCLIPERS

Standard Leads. 1 3/8" leads (12 sticks in wooden tube), 12 tubes per carton in the following grades: B Soft, 2-B Very Soft, HB Medium Soft,

F Firm, H Hard, 2-H Medium Hard, 4-H Very Hard, Red and Blue.

Thin Line Leads. 1 3/8" leads (same packing as standard) in the following grades: HB Medium Soft, F Firm, H Hard, Red and Blue. List price,

Incredible Lead (same packing as standard).

PE-1 Three metal clip Erasers in wooden tube. 12 tubes per carton.

(For Pencils made prior to 1940.)

PE-2 Four Erasers and one metal sleeve boxed.

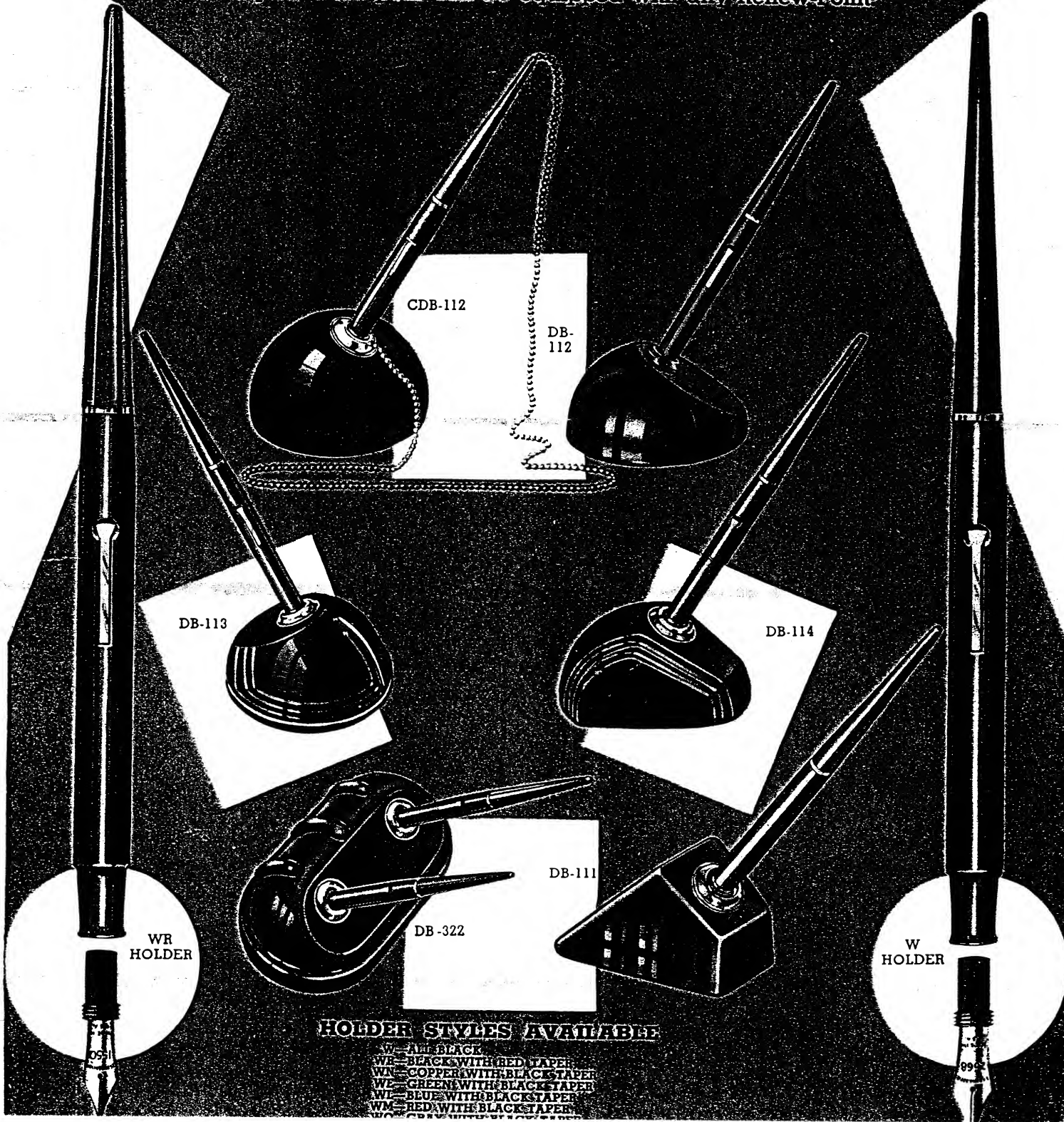
(For Pencils made from 1940.)

Esterbrook

RENEW-POINT

FOUNTAIN PEN DESK SETS

Esterbrook Renew-Point Fountain Pen Desk Sets cost less than many good ink-wells. Available in either single or two-pen styles. Desk pens can be equipped with any Renew-Point



HOLDER STYLES AVAILABLE

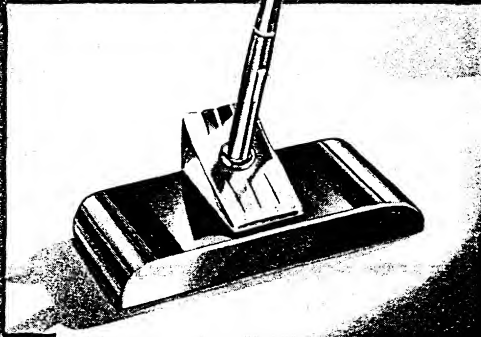
- AW—AIR BRACK
- WR—BLACK WITH RED TAPE
- WN—COPPER WITH BLACK TAPE
- WE—GREEN WITH BLACK TAPE
- WI—BLUE WITH BLACK TAPE
- WM—RED WITH BLACK TAPE
- WO—COPPER WITH BLACK TAPE

Esterbrook

DELUXE RENEW-POINT

FOUNTAIN PEN DESK SETS

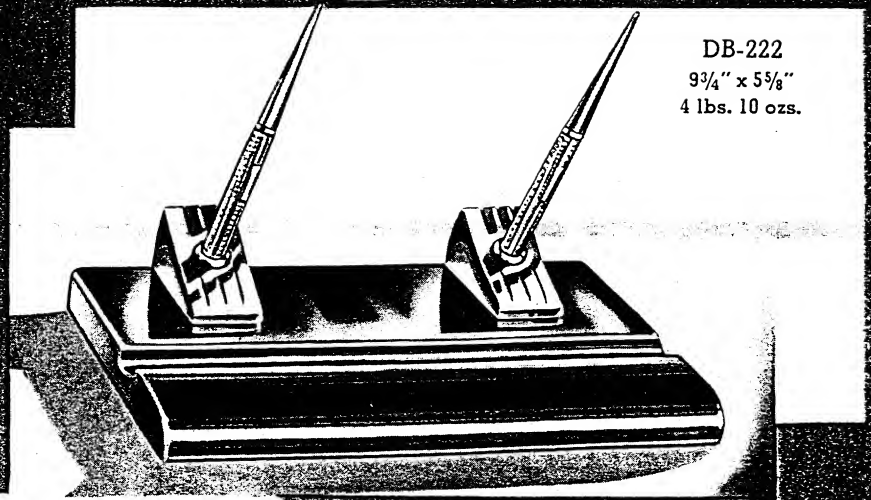
For executive desks and home use, these desk sets are the ultimate in writing pleasure and beauty of design. As gifts they are unsurpassed.



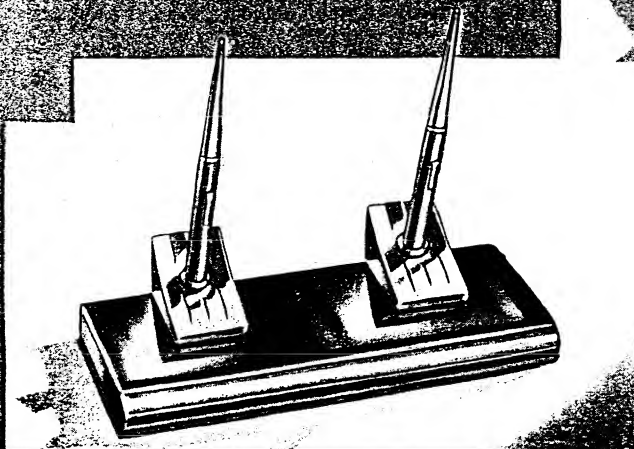
DB-212
5 1/2" x 2 5/8"
1 lb. 7 ozs.



DB-211
3 3/4" x 3 3/4"
1 lb. 6 ozs.



DB-222
9 3/4" x 5 5/8"
4 lbs. 10 ozs.

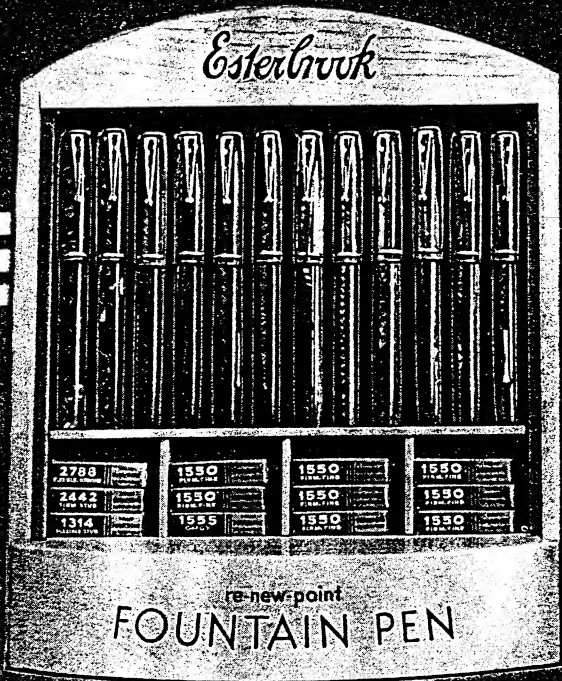


DB-221
7 3/4" x 3 3/4"
2 lbs. 13 ozs.

All Deluxe bases are flawlessly ground and polished black Carrara glass. Mountings are chromium plated. All pens in Deluxe sets are equipped with Master Renew-Points.

Esterbrook

RENEW-POINT FOUNTAIN PEN • PUSH PENCIL Assortments



No. 2-1 Fountain Pen Assortment

Contains:

18 standard *B* size pens, assorted colors
Points: (5) 2556; (5) 2668; (4) 2788
(2) 2958; (1) 2442; (1) 2284

6 slender *JV* size pens in assorted colors
Points: (2) 1554; (2) 1555; (2) 1551
12 extra Duracrome Renew-Points

1 No. 2 case, no charge

Colors: B—black, BQ—gray, BL—blue, BE—green
BR—red, BN—copper

Special assortment No. 2, packed on request. May contain 24 fountain pens, any holder, or points, as specified plus 12 extra renew-points. No. 2 case extra with any special assortment. Price will be first class regular discount.



BT-12 Card Assortment

Contains:

12 complete *B* size pens, assorted colors
Points: (3) 2668; (3) 1555; (3) 2556; (3) 2788
1 dimension 3 color display card 12" x 13"

B-12 Assortment

Same as BT-12 with all black folders

AB-12 Assortment

Contains:

6 *B* size and 6 *JV* size holders, assorted colors
Points: (3) 1555; (3) 1551; (3) 2556; (3) 2668



No. 6-1 Push-Pencil Assortment

Contains:

24 pencils:

2 each (standard lead model)

BB BE BL BN BQ BR

4 each (thin line lead model)

BB BE BL BN BQ BR

1 each (short thin line model)

PH PHE PL PEN PPO PPR

1 No. 6 case, no charge



PT-12 Card Assortment

Contains:

12 assorted color Push-Pencil — standard size (standard lead)

8 color 4 dimension display card 12" x 13"

PB-12 Assortment

Same as PT-12 with all black pencils

PHV-12 Assortment

Contains:

12 assorted color small size pencils (standard lead)

PHV-12 Assortment

Contains:

12 assorted color small size pencils (thin line lead model)

THE

Esterbrook

FOUNTAIN PEN

Turned White

TO WIN A NURSE'S HAND
AND EYE!



COLOR OF INK INSTANTLY SHOWN
EVEN WHEN PENS ARE POCKETED

THE only complete line of white pens, matching pencils, and pocket thermometer in the medium price class.

Four pens, three pencils, and one thermometer complete this line designed primarily for nurses. Each pen has a colored collar or signal on the top, indicating the color of ink. Pencils use a similar indicator for lead. Symbols for white pens and pencils are as follows:

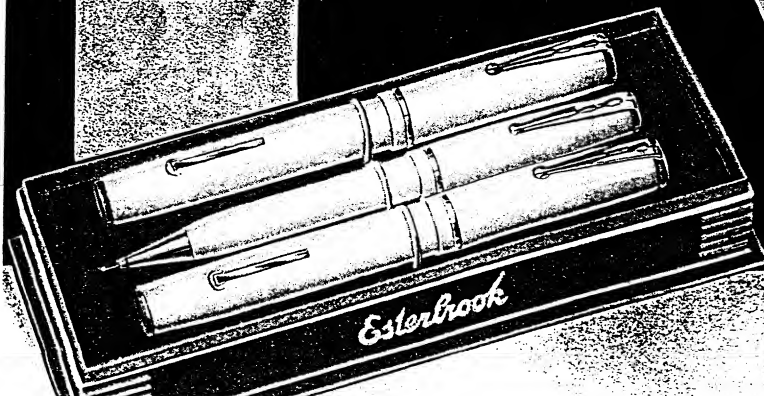
- BWB—White Fountain Pen, Black Collar.
- BWR—White Fountain Pen, Red Collar.
- HWB—White Fountain Pen, Black Collar.
- HWR—White Fountain Pen, Red Collar.
- PW—White Pencil, Standard Size, Standard Lead.
- FW—White Pencil, Standard Size, Thin Line Lead.
- FHW—White Pencil, Short Model, Thin Line Lead.
- NTW—White Thermometer.

A Superlative Writing Instrument

For finest chart-marking or run-of-mill writing the points in these pens are superb. Sturdy top clips insure snugly flush pocket position—colored collars reveal corresponding colors of ink. Trim and neat in flawless white, these sets are practical beauties.

Esterbrook's solid Duracrome Re-New-Point eliminates costly point repairs and delay. Your favorite Re-New-Point can be instantly replaced at any fountain pen counter.

The
PUSH PENCIL
"Just push the top to feed the lead. "Feeds two feet of lead continuously—reloads each lead section automatically!"



Three piece set as shown
Wide selection of point styles.
(Pens or Pencils may be purchased separately)

IMPRINTING

Esterbrook Fountain Pens and Push-Pencils



Esterbrook Fountain Pens and
Push-Pencils can be imprinted
for advertising or identification
purposes. Write for complete
information.



T H E E S T E R B R O O K P E N C O .

C A M D E N , N . J .

Esterbrook PENS

FOUNTAIN PEN POINTS

For Repairing Ordinary Fountain Pens

Stainless 14K Gold-Plated



No. 2 Size



No. 4 Size



No. 6 Size



No. 8 Size

DURA-TIP POINTS

Gold Plated

Two-Tone Finish

No. 2233 —No. 2 Size
2233C—Same Carded

No. 6233 —No. 6 Size
6233C—Same Carded

No. 2233 —No. 2 Size
2233C—Same Carded

No. 6233 —No. 6 Size
6233C—Same Carded

No. 4233 —No. 4 Size
4233C—Same Carded

No. 8233 —No. 8 Size
8233C—Same Carded

No. 4233 —No. 4 Size
4233C—Same Carded

No. 8233 —No. 8 Size
8233C—Same Carded

Standard Packing—one gross per box. 1/4 gross boxes or carded at slight extra cost.

ASSORTMENTS

No. 864 Assortment (All Pens Are Gold-Plated)—Contains: 1/8 gross 2233, 1/2 gross 4233, 1/4 gross 6233, 1/8 gross 8233. Packed in attractive box.

No. 865 Assortment—Same as 864 but all pens are two-tone finish.

OSMIRIDIUM DUO-TIP POINTS

Extra-Smooth—Long Life

Hard osmiridium, hand ground, individual inspection, two-way writing.

F (Fine)

M (Medium)

No. 4263F No. 6263F

No. 4263M No. 6263M

For carded pens include letter "C" after pen number.

Packing: 1/4 or 1/12 gross per box.

Carded Osmiridium Duo-Tip Points: 1 pen per card, 12 cards per box, 3 boxes per carton.

Minimum Shipment—One box of 12 cards.

PERMANENT REPAIR KIT No. 8642

An attractive, sturdy box with compartments for storing different types and sizes of points for repairing all types of fountain pens.

Kit furnished free with order for assortment listed at right.

Contents

1/12 Gross Each

4263F	6263F	} Two Tone
4263M	6263M	

1/4 Gross Each

2233	6233	} Gold Plated
4233	8233	

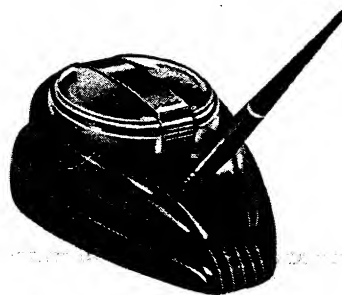
Carded pen packing—1 pen on a card, 12 cards per box, 3 boxes per carton.

Note—Specify finish, packing and pen number wanted on each order.

Esterbrook

DIP - LESS

Writing Set



• **A scientifically designed desk set for every business use—a pen that is always ready to give clean, efficient service instantly.** A pen that seldom needs dipping—a pen that won't run dry. . . . An Esterbrook point to do any work—a point that resists wear and

corrosion. . . . A fountain well that holds enough ink for six months, prevents ink-overflow and evaporation and maintains proper ink level at all times. . . . A featherweight holder designed for hard use keeps you writing in tireless motion.

Esterbrook

DIP-LESS

WRITING SETS

Fill it Once—Write for Months!

THE PEN

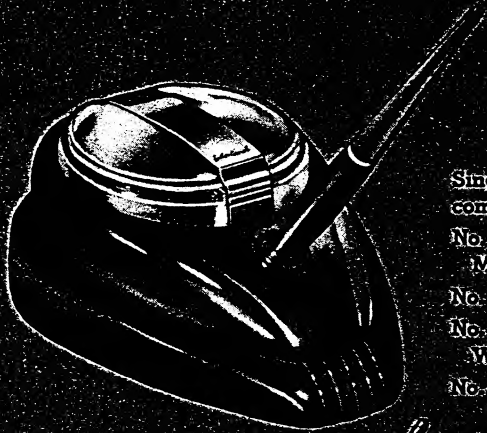
1. Always ready for instant use.
2. The right point for the way you write.
3. Writes a full page without dipping.
4. Points are resistant to wear and corrosion.
5. Points securely held—clean, quick replacement.
6. Pen is leak-proof and will not crumple.

THE FOUNTAIN WELL

1. Holds full bottle of ink.
2. Uses any ink—fill from any bottle.
3. Easy to clean.
4. Holds ink at proper level under all conditions.
5. Eliminates ink-overflow and evaporation waste.
6. Variable ink supply.

HOLDER COLORS

- X—All black.
- XR—Black with red taper.
- XO—Gray barrel, black taper.
- XB—Blue barrel, black taper.
- XV—Red barrel, black taper.
- XE—Green barrel, black taper.
- XW—Copper barrel, black taper.



No. 407

Single black well complete with pen
 No. 407-M—Maroon
 No. 407-O—Gray
 No. 407-W—Walnut
 No. 407-G—Green

DIP-LESS OPERATION



NYLON RUBBER WASHLET PREVENTS EVAPORATION

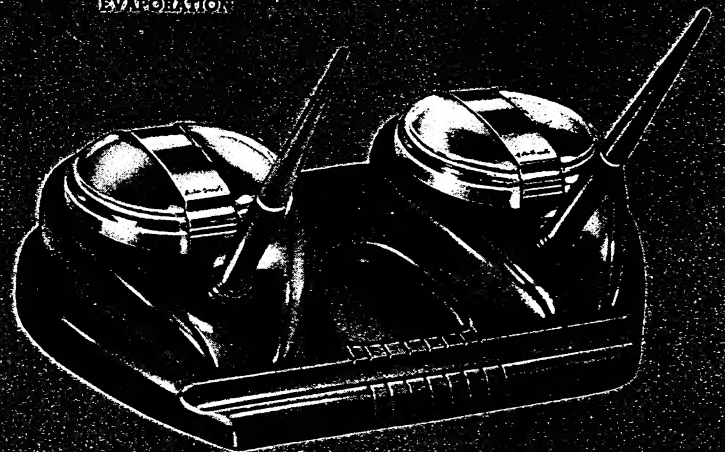
AIR INLET

OFFSET PREVENTS CHECKING



No. 401

Single black well complete with pen
 No. 401-M—Mahogany
 No. 401-W—Walnut
 No. 401-G—Green
 No. 402—Black red top
 No. 403—Black with chain



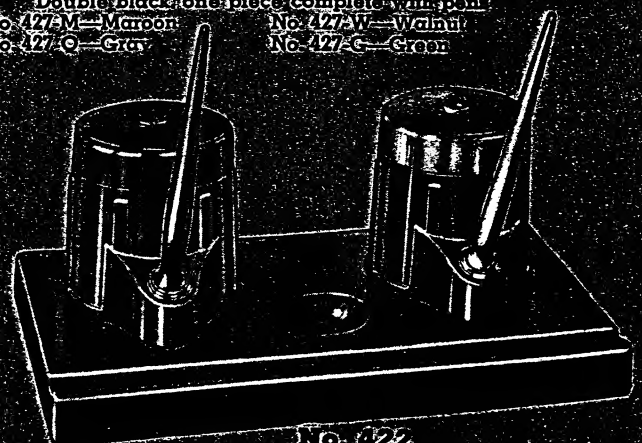
No. 427

Double black one-piece complete with pens
 No. 427-M—Maroon
 No. 427-W—Walnut
 No. 427-O—Gray



No. 411-W

Single walnut well complete with pen
 No. 411—Black
 No. 411-M—Mahogany
 No. 411—Black with chain



No. 422

Double black well (one red top) and bar complete with pens
 No. 421—All black double
 No. 422-W—Walnut double

No. 404

Available on order. Black only. Visible ink supply. Similar to No. 407.

THE RIGHT POINT FOR THE WAY YOU WRITE

Esterbrook DIP LESS

A Scientifically Designed Point For Every Business Use in a Pen That is Always Ready to Give Clean, Efficient Service Instantly

we've got your number!

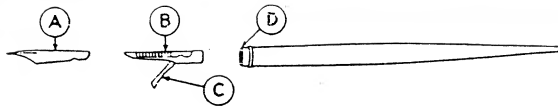


DURACROME POINTS

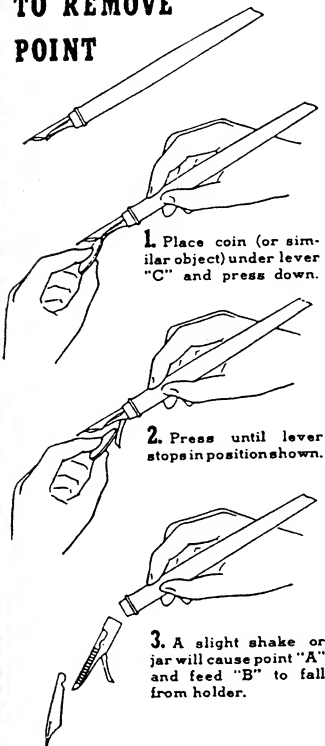
5550 <i>fine</i> BOOKKEEPING	5556 <i>fine</i> ACCOUNTING FINE WRITING	5554 <i>fine</i> SECRETARIAL WORK	5460 <i>fine</i> RECORD KEEPING	5461 <i>medium</i> MANIPULATING
5668 <i>medium</i> GENERAL WRITING	5788 <i>medium</i> GENERAL WRITING	5968 <i>broad</i> GENERAL WRITING	5442 <i>medium</i> FALCON STOP	5284 <i>broad</i> SIGNATURES

OSMIRIDIUM TIP POINTS—EXTRA-SMOOTH, LONG-WEARING

7550 FIRM/EXTRAFINE	7556 FIRM/FINE	7668 FIRM/MEDIUM	7968 FIRM/BROAD
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TO REMOVE POINT

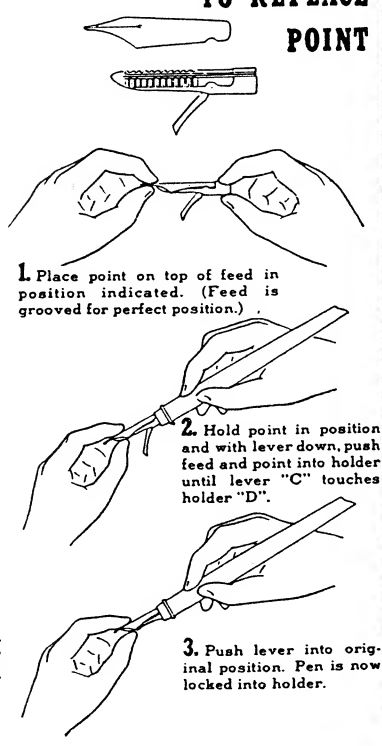


1. Place coin (or similar object) under lever "C" and press down.

2. Press until lever stops in position shown.

3. A slight shake or jar will cause point "A" and feed "B" to fall from holder.

TO REPLACE POINT

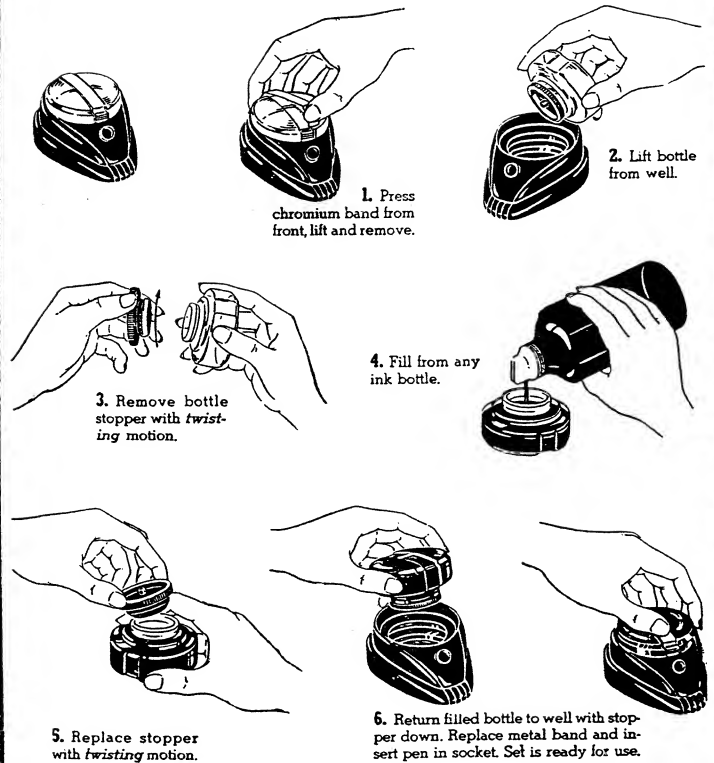


1. Place point on top of feed in position indicated. (Feed is grooved for perfect position.)

2. Hold point in position and with lever down, push feed and point into holder until lever "C" touches holder "D".

3. Push lever into original position. Pen is now locked into holder.

TO FILL THE WELL



1. Press chromium band from front, lift and remove.

2. Lift bottle from well.

3. Remove bottle stopper with twisting motion.

4. Fill from any ink bottle.

5. Replace stopper with twisting motion.

6. Return filled bottle to well with stopper down. Replace metal band and insert pen in socket. Set is ready for use.

All Dip-Less holders are threaded so that Esterbrook fountain pen Renew-Points can be used. Only Duracrome Renew-Points in the two thousand series and Osmiridium tip Renew-Points in the three thousand series should be used.

The above sketch shows the filling operation of the No. 407, Nos. 401 and 404 wells are filled in the same manner. Be sure the well is clean before refilling. This will insure perfect operation.

BALL BEARING CLIPS

Rust-Proof Nickel Finish

• Esterbrook Ball Bearing Clips are designed to open easily while having a strong grip that holds one paper or many papers securely. The ball bearings give them ease in opening. The powerful springs keep the jaws firmly shut with an unfailing grip. The balls and sockets keep a positive alignment of these jaws at all times.

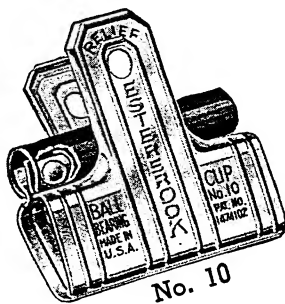
Esterbrook Ball Bearing Clips are absolutely rust-proof with the wings attractively plated with a lasting lustre. The bright rust-proof finish of these clips adds length to their service and makes them useful for many new purposes.

FIVE WIDTHS

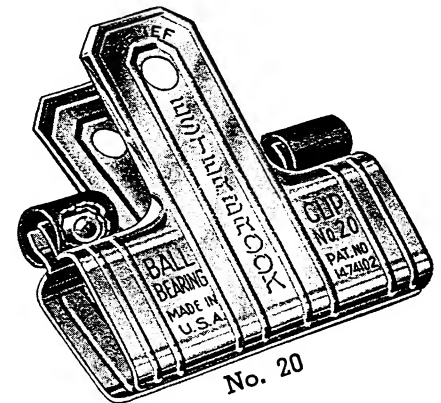
No. 0	7/8" wide
No. 10	1 3/8" wide
No. 20	2" wide
No. 30	2 1/2" wide
No. 40	3" wide



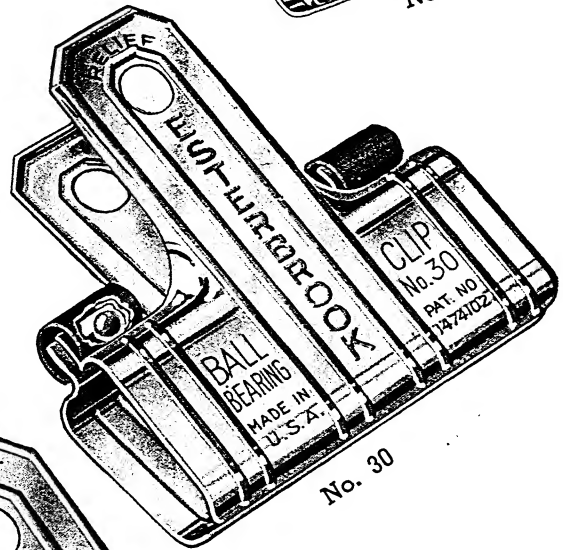
No. 0



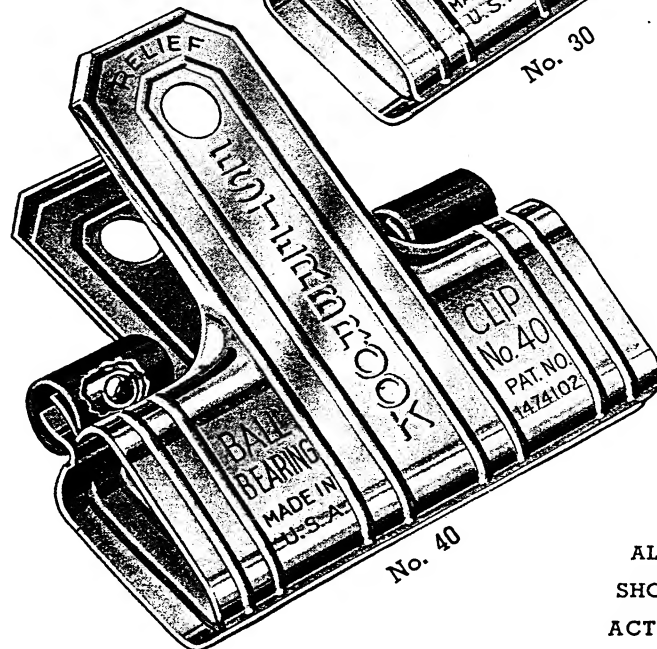
No. 10



No. 20



No. 30



No. 40

COLORED CLIPS

In addition to the bright, rust-proof, nickel finish, Esterbrook Ball Bearing Clips are manufactured in brilliant, distinctive colors—Black, Red, Green, and Blue. Colored clips have a field of new uses, for their colors classify the contents of the clips instantly. Available sizes same as nickel finish given above.

ALL CLIPS
SHOWN ARE
ACTUAL SIZE

Esterbrook

PENHOLDERS

•

• Esterbrook Penholders are scientifically designed to meet the rigid requirements of the most exacting penman.

As manufacturers of steel pens, it is part of our business to know those qualities required of a penholder in order to make it a perfect writing tool when combined with a steel pen.

Esterbrook Penholders are planned and constructed to satisfy this knowledge.

For commercial, school, or social use, there is an Esterbrook Penholder with all the specific requirements of its use considered. Esterbrook Penholders include every variety of shape, size, kind of tip, color and finish. Perfect balance and brilliant lustre make them pleasant and attractive writing companions. For sheer quality we believe them to be unsurpassed.

ESTERBROOK PENHOLDERS

Cork and Rubber Grip—Protruding Tip



- 80 Same as No. 50 with short cork.
83 Same with fluted rubber grip.

50 Cork grip. Protruding tip. Black, red, green and yellow. Packed in $\frac{1}{4}$ gr. boxes; all one color; asst. 4 colors; or red and black asst.

C-50 Same. Carded, 1 doz. on card, $\frac{1}{2}$ gr. to carton. Asst. colors.

- 51 Soft round rubber grip. Protruding tip. Black, red, green and yellow. Packed in $\frac{1}{4}$ gr. boxes; all one color; asst. 4 colors; or red and black asst.



C-51 Same. Carded, 1 doz. on card, $\frac{1}{2}$ gr. to carton. Asst. colors.



52 Triangular rubber grip. Protruding tip. Black, red, green and yellow. Packed in $\frac{1}{4}$ gr. boxes; all one color; asst. 4 colors; or red and black asst.

C-52 Same. Carded, 1 doz. on card, $\frac{1}{2}$ gr. to carton. Asst. colors.

- 53 Fluted rubber grip. Protruding tip. Black, red, green and yellow. Packed in $\frac{1}{4}$ gr. boxes; all one color; asst. 4 colors; or red and black asst.



C-53 Same. Carded, 1 doz. on card, $\frac{1}{2}$ gr. to carton. Asst. colors.

Cork and Soft Rubber Grip—Bonin Tip



70 Cork grip. Bonin tip. Black, red, green and yellow. 1 doz. in box; $\frac{1}{2}$ gr. to carton. $\frac{1}{4}$ gr. bulk. All one color; asst. 4 colors; or red and black asst.

C-70 Same. Carded, 1 doz. on card, $\frac{1}{2}$ gr. to carton. Asst. colors.

- 71 Soft round red rubber grip. Bonin tip. Black, red, green and yellow. 1 doz. in box; $\frac{1}{2}$ gr. to carton. $\frac{1}{4}$ gr. bulk. All one color; asst. 4 colors; or red and black asst.



C-71 Same. Carded, 1 doz. on card, $\frac{1}{2}$ gr. to carton. Asst. colors.



72 Triangular rubber grip. Bonin tip. Black, red, green and yellow. 1 doz. in box; $\frac{1}{2}$ gr. to carton. $\frac{1}{4}$ gr. bulk. All one color; asst. 4 colors; or red and black asst.

C-72 Same. Carded, 1 doz. on card, $\frac{1}{2}$ gr. to carton. Asst. colors.

- 73 Fluted rubber grip. Bonin tip. Black, red, green and yellow. 1 doz. in box; $\frac{1}{2}$ gr. to carton. $\frac{1}{4}$ gr. bulk. All one color; asst. 4 colors; or red and black asst.



C-73 Same. Carded, 1 doz. on card, $\frac{1}{2}$ gr. to carton. Asst. colors.

- 80 Short cork, protruding tip, solid or assorted colors. $\frac{1}{4}$ gross in a box. C-80 Same. Carded, 1 doz. on a card, $\frac{1}{2}$ gross to carton. Asst. colors.

83 Same as 80 with short fluted rubber grip.

C-83 Same carded.

ESTERBROOK PENHOLDERS

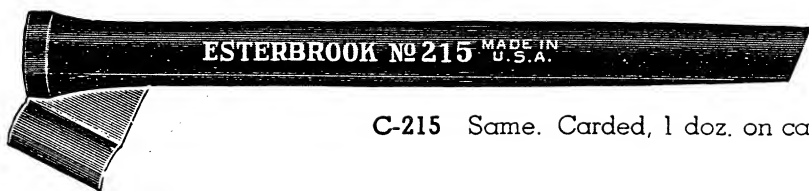
Hard Rubber Grip

- 811 Small size diameter, 6-9/10 inches in length. Bonin insert. Black hard rubber grip. Natural finish. 1 doz. in box; 1/2 gr. to carton.
- 812 Medium size diameter, 7 5/8 inches in length. Bonin insert. Black hard rubber grip. Natural finish. 1 doz. in box; 1/2 gr. to carton.



- 813 Large size diameter. 7 5/8 inches in length. Bonin insert. Black hard rubber grip. Natural finish. 1 doz. in box; 1/2 gr. to carton.

Oblique



- 215 Oblique, flared wood holder. Black, red, green and yellow. Packed in 1/4 gr. boxes; all one color or asst. colors.

C-215 Same. Carded, 1 doz. on card; 1/2 gr. to carton. Asst. colors.

All Wood—Straight Shapes

- 111 All wood. Slotted. Black or natural or asst. colors. 1 gr. in box.



- 124 Wood with metal center. Black or natural or asst. colors. 1 gr. in box.



- 450 Straight wood, metal ferrule and tip. Cedar or black. 1/2 gr. in box.

- 452 Straight wood, metal ferrule and tip. Same as 450, but with pin through insert. Cedar or black. 1/2 gr. in box.

- 451 Straight wood, metal ferrule and insert. Black or natural. 1 gr. in box.

All Wood—Flared End

- 15 Wood, flared end, metal insert. Black, red, green and yellow. Asst. or all one color. 1/2 gr. in box.

- C-15 Same. Carded, 1 doz. on card. 1/2 gr. to carton. Asst. colors.



- 221 All wood, flared end, wood center. Black or natural. 1 gr. in box.

All Wood—Correct Grip



- C-842 Same. Carded, 1 doz. on card. 1/2 gr. to carton.

- 842 Wood. Correct grip. Metal insert, 6 3/8 inches in length. Lustre lacquer finish. Black or red, or asst. colors. 1/4 gr. in box.

Esterbrook PENS

ESTERBROOK PENHOLDERS

All Wood — Correct Grip (Continued)

852 Wood. Correct grip. Metal insert. 7½ inches in length. Lustre lacquer finish. Black or red, or asst. colors. ¼ gr. in box.



C-852 Same. Carded, 1 doz. on card, ½ gr. to carton. Asst. colors.

887 Same as 852. Two tone, with black grip. Blue, red, yellow and green. Lustre lacquer finish. ¼ gr. in box. All one color or asst. colors.

862 Wood. Patented grip. Metal insert. 7 inches in length. Lustre lacquer finish. Black, red, yellow, green, or asst. colors. ¼ gr. in box.



C-862 Same. Carded, 1 doz. on card, ½ gr. to carton. Asst. colors.

Fancy Finishes



C-127 P Same. With pens inserted. Carded, 1 doz. on card, ½ gr. to carton.

127 Fancy metallic lustre finish in brilliant colors, black grip. Wood, metal center. ½ gr. in box.

C-127 PG Same. With ½ gold-plated pens No. 789.

129 Similar to No. 127 with bonin insert. Tan finish, black grip. ½ gr. in box.

C-127 Same. Carded, 1 doz. on card, ½ gr. to carton.



579 Two tone. Tan with black grip. Wood. Bonin insert. ¼ gr. in box.

5 Fancy metallic lustre finish in vivid colors. Cork grip. Protruding tip. ¼ gr. in box. Carded (see Assortments).



6 Fancy metallic lustre finish in vivid colors. Fluted rubber grip. Protruding tip. ¼ gr. in box. Carded (see Assortments).

100 "Slenderite." Fancy metallic lustre finish. Packed in ¼ gr. boxes. Asst. colors only.



C-100 Same. Carded, 1 doz. on card; ½ gr. to carton. Asst. colors only.

Art and Drafting Penholders

32 Designed especially for Crow Quill or Lithographic Pens. All wood. Slotted. Black only. Packed in 1/4 gr. boxes. See page 10.



35 Particularly suited for all types of fine line pens, excepting Crow Quill. All wood. Slotted. Black only. Packed in 1/4 gr. boxes. Similar to No. 32.

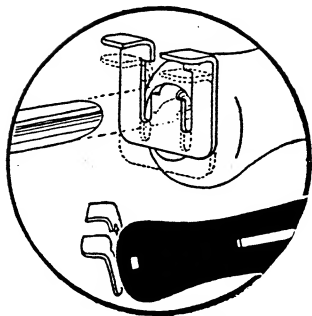
37 For pens Nos. 351, 352. All wood. Slotted; black only. Packed 1/4 gr. boxes.

38 Cork grip holders for Crow Quill pens. Straight stick. Packed 1/4 gr. boxes.



39 Cork grip holders for Crow Quill pens. Tapered stick. Packed 1/4 gr. boxes.

42 Shaped holder for scratch knife. Packed 1/4 gr. boxes.



Pen Releasing Penholders

The most practical improvement on penholders in years. Press down the simple spring device and the pen is released enough to fall out. Pens can be changed in a jiffy with never a smear on the fingers. The design of the releaser stops the holder from rolling, even on a slanted surface.

Pen Releasers



881 Pen Releaser. Correct grip. Two colors. Red, green, yellow and blue —with black grip. 1/2 gr. in box.

C-881 Same. Carded, 1 doz. on card, 1/2 gr. to carton. Asst. colors.

219 Short flared holder—all wood, solid or asst. colors. 1 gr. in a box.

20 Pen Releaser. Cork grip. Red, black, light green, royal blue. 1 doz. in box, 1/2 gr. to carton. All one color or asst. colors.



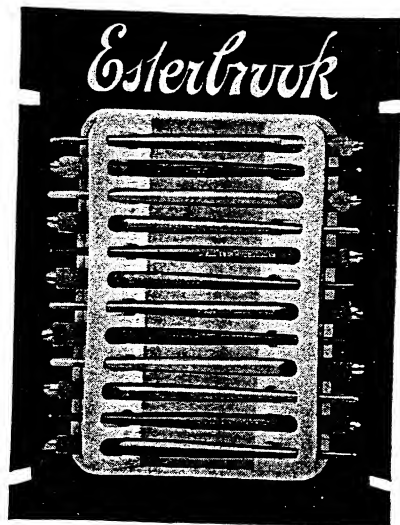
21 Pen Releaser. Wood. Red, black, light green, royal blue. 1 doz. in box, 1/2 gr. to carton. All one color or asst. colors.



24 Pen Releaser. Correct grip. Wood. Red, black, light green, royal blue. 1 doz.

in box, 1/2 gr. to carton. All one color or asst. colors.

Esterbrook PENS



C-3210

CARDED

ASSORTMENTS

Cork and Rubber Grip— Protruding Tip

- C-10 6 each Nos. 50 and 51 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.
- C-20 6 each Nos. 50 and 52 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.
- C-30 6 each Nos. 50 and 53 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.
- C-210 4 each Nos. 50, 51 and 52 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.
- C-310 4 each Nos. 50, 51 and 53 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.
- C-3210 3 each Nos. 50, 51, 52 and 53 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.

Fancy Finishes—All Wood

- C-127 12 No. 127 penholders on a card. Asst. colors. $\frac{1}{2}$ gr. to carton.
- C-127P 12 No. 127 penholders on a card, with pen in each holder. Asst. colors, $\frac{1}{2}$ gr. to carton.

Cork and Soft Rubber Grip— Bonin Tip

- C-710 6 each Nos. 70 and 71 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.
- C-720 6 each Nos. 70 and 72 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.
- C-730 6 each Nos. 70 and 73 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.
- C-740 3 each Nos. 70, 71, 72 and 73 on a card, $\frac{1}{2}$ gr. to carton. Asst. colors.
- C-88 6 No. 80 and 6 No. 83 on a card; $\frac{1}{2}$ gr. to carton. Asst. colors.

All Wood—Straight Shape

- C-510 12 No. 10 penholders on a card, with pen in each holder. $\frac{1}{2}$ gr. to carton. Asst. colors.

All Wood—Correct Grip

- C-852 12 No. 852 penholders on a card. $\frac{1}{2}$ gr. to carton. Asst. colors.